

16. A Major

Sigfrid Karg-Elert
Op. 107/10

Leggero e veloce

16

pp

3

4

mp

6

8

10

mf

12

14

16

18

20

22

24

f

26

27

pp

f

28

30

p

32

pp

27. A $\flat$ Minor

Theobold Boehm
Op. 26/16

1
Andante cantabile 3
p mp 3
4 5 6 3
7 (9) 6
9 10
11 13 3
14 16 3
17 18
19 20 21
22 23 3 3
poco a poco accel. e cresc.

24 *(sim.)* 25
(accel. e cresc.)

26 27
pp *ritard. e cresc.*

28 **Tempo I** **Majeur** 29
(ritard. e cresc.) *f*

30 31 32

33 35
decresc.

2021-22
 END (Play 1st Note)
 36 37 38
p

39 40
mf

41 42

43 *ad libitum* 44 45
p *f* *p*

31. E $\flat$ Minor

Joachim Andersen

Op. 15/16

Andante $\text{♩} = 69$

12/8

3

5

7

9

11

13

15

17

19

21

p

dim.

mf

cresc.

mf

p

mf

p

p

p

START HERE



OBOE 21-22

12

Andante (72 = ♩)

23 *p* *foco* *p* *cres.* *f* *mf* *a Tempo* *p* *decrec.* *p*

Scherzando (72 = ♩) = 60³

24 *f* *leggero* *rit.* *a Tempo* *mf* *cres.* *f* *cen - do* *ff*

Andante cantabile (80-♩) 72-80 3

Handwritten musical score for the first section, "Andante cantabile" (80-♩). The score is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante cantabile" with a metronome marking of 80-♩. The score includes measures 5 through 40. Dynamics include *p*, *mf cresc.*, *f*, *p*, *f*, *pp*, and *mf*. Performance markings include *tr* (trills), *rit.* (ritardando), and *poco rall.* (poco rallentando). Measure numbers 5, 8, 10, 12, 14, 16, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated above the staves. The score concludes with a double bar line.

Allegretto scherzo (76-♩.)

Handwritten musical score for the second section, "Allegretto scherzo" (76-♩.). The score is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto scherzo" with a metronome marking of 76-♩. The score includes measures 41 through 50. The dynamics are marked *f* (forte). The entire section is crossed out with a large, thick black 'X'.

Andante (92 = ♩)

37

cresc. *f* *p* *mf* *f* *p* *cresc.* *f* *Opt.*

Maestoso (128 = ♩)

38

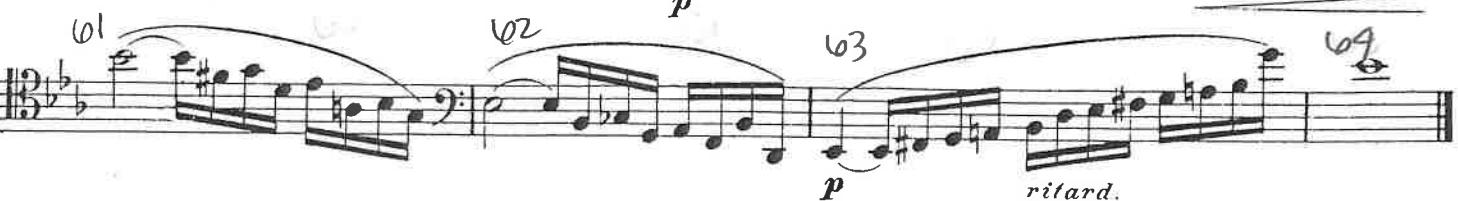
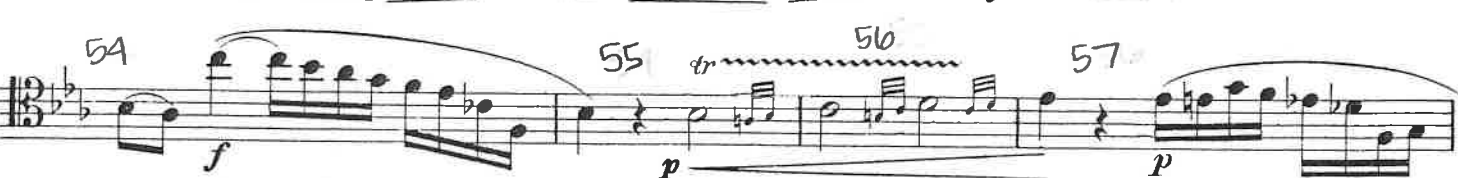
f *cresc.* *mf* *f* *ff* *p* *cresc.* *f* *ff* *p* *ff*



CONTINUE HERE



44 Tempo I.



Adagio cantabile.

p *a tempo* *accel.* *f* *p* *rit.* *f* *mf* *p* *f* *mf* *f* *m* *f* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

CONTINUE @ M. 54

40 42 *f*

44

46 *p* 48

50 *mf* *rit.* *p* **CONTINUE HERE** 52 *rall.* 53 *pp a tempo*

54 56 58

60 *f* 62 *p*

64 *f* 66

68 *ac - ce - le - ran - do* 70 *f ff a tempo*

72 74

76 78 80 *f pp* *u.*

Handwritten musical score for bass clef, measures 41-91. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*). A key signature change to three sharps occurs at measure 60. A section from measure 60 to 78 is marked "60 TO M. 78" and measure 78 is marked "1". A section starting at measure 78 is marked "CONTINUE HERE" with an arrow. The score ends with a double bar line at measure 91.

Measures 41-45: Bass clef, key signature of two flats. Measures 46-50: Bass clef, key signature of two flats. Measure 51: Bass clef, key signature of two flats. Measures 52-55: Bass clef, key signature of two flats. Measures 56-58: Bass clef, key signature of two flats. Measure 59: Bass clef, key signature of two flats. Measure 60: Bass clef, key signature of three sharps. Measures 61-65: Bass clef, key signature of three sharps. Measures 66-70: Bass clef, key signature of three sharps. Measures 71-75: Bass clef, key signature of three sharps. Measures 76-80: Bass clef, key signature of three sharps. Measures 81-85: Bass clef, key signature of three sharps. Measures 86-91: Bass clef, key signature of three sharps.

3' 22"

Allegro brillante $\text{♩} = 112$

9. *f* uninhibited *p*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

30 *Meno mosso* $\text{♩} = 96$ *f* *p* *pp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *R* 46

poco ritard.

Poco più mosso

47 48 49

50 21-22 END

Tempo 1

51 52 53

54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77 78

79 80 81 82

83 84 85

86 87 88 89

90 91 92 93

94 95 96

f *p* *mf* *cresc.* *f*

Allegretto $\text{♩} = 60$

RODOLPHE KREUTZER

No. 11.

mf secco

sempre staccato al fine

f

meno mosso

A tempo

f

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of 49 measures. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats. The score includes various dynamics such as *mf*, *f*, and *meno mosso*. Articulations like staccato and accents are used throughout. The piece concludes with a final *f* dynamic and a fermata.

2' 10"

Moderato $\text{♩} = 100$

JACQUES FÉREOL MAZAS

No. 35.

Musical score for Bass Clarinet, No. 35, by Jacques Féréol Mazas. The score is in G major, 2/4 time, and consists of 55 measures. It features various dynamics (mf, f, mp, p, pp) and articulations (chiaramente, dolce). The tempo is Moderato (♩ = 100). The score includes fingerings, slurs, and accents.

3' 00"

Adagio non troppo ♩=63

[illegible]

1' 48"-1' 30"

Allegro vivace $\text{♩} = 60-72$ 25
FRANZ SCHUBERT
(Dresden)

No. 23.

f duramente

p leggiero

mf

mp leggiero

f duramente

mf

mp leggiero

f

mf leggiero

p

pp

f

p

poco rit.

f

mf leggiero

p

pp

f

p

moto precedente

Larghetto (72 = ♩)

11

Musical score for Saxophone 20-21, **Larghetto** (72 = ♩). The score consists of five staves of music, all of which are crossed out with a large diagonal line. The notation includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, and *pp*, as well as articulation marks like accents and slurs. The tempo marking **Tempo** appears at the end of the fourth staff.

All^o furioso (132 = ♩)

12

Musical score for Saxophone 20-21, **All^o furioso** (132 = ♩). The score consists of eight staves of music, numbered 1 through 28. The notation includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, and *dim.*, as well as articulation marks like accents and slurs. The tempo marking **All^o furioso** is at the beginning of the first staff.

Andante amabile (88 = ♩)

Musical score for **Andante amabile** (88 = ♩). The score consists of five staves of music, numbered 29 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked **Andante amabile** with a metronome marking of 88 = ♩. The dynamics range from *p* (piano) to *f* (forte), with markings for *ad lib.*, *cresc.*, and *mf*. The score includes various musical notations such as slurs, ties, and trills.

Allº poco moderato (116 = ♩)

Musical score for **Allº poco moderato** (116 = ♩). The score consists of seven staves of music, numbered 30 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked **Allº poco moderato** with a metronome marking of 116 = ♩. The dynamics range from *p* (piano) to *f* (forte), with markings for *dim.* and *cresc.*. The score includes various musical notations such as slurs, ties, and trills. The entire section is crossed out with a large diagonal line.

Adagio pietoso (92 = ♩)

31

f *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *dim.* *pp* *p dim.* *pp*

rit. *a tempo*

Allegretto (72 = ♩) 2

32

f

32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 63

Allegro moderato. ♩ = 100

12. *f*

5

10

15

20

21 *cantabile*

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

END

48

50

51

53

55

56

57

59

61

63

65

f

p dolces.

mp

f

f

1
Allegro. $\text{♩} = 124$

9. 4 8 12 16 *mp* 20 24 28 *Piú largo.* *p* 32 *rall.* 33 35 36 *Piú Allegro.* 37 38 39 40 *rall.* 41 42 **END** 44 *mp* 46 48 *mf* 50 52 *f*

Allegretto

Allegretto

1 2 3 4 5 6 7 8 9

f *p*

10 11 12 13 14 15 16 17 18

cresc. *f*

19 20 21 22 23 24 25 26 27

p legeremente

28 29 30 31 32 33 34 35 36

f

37 38 39 40 41 42 43 44 45

p

46 47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 62 63

p *f*

64 65 66 67 68 69 70 71 72

f

73 74 75 76 77 78 79 80 81

f

82 83 84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 98 99

f

100 101 102 103 104 105 106 107 108

f

109 110 111 112 113 114 115 116 117

f

118 119 120 121 122 123 124 125 126

f

127 128 129 130 131 132 133 134 135

f

136 137 138 139 140 141 142 143 144

f

145 146 147 148 149 150 151 152 153

f

154 155 156 157 158 159 160 161 162

f

163 164 165 166 167 168 169 170 171

f

172 173 174 175 176 177 178 179 180

f

181 182 183 184 185 186 187 188 189

f

190 191 192 193 194 195 196 197 198

f

199 200 201 202 203 204 205 206 207

f

208 209 210 211 212 213 214 215 216

f

217 218 219 220 221 222 223 224 225

f

226 227 228 229 230 231 232 233 234

f

235 236 237 238 239 240 241 242 243

f

244 245 246 247 248 249 250 251 252

f

253 254 255 256 257 258 259 260 261

f

262 263 264 265 266 267 268 269 270

f

271 272 273 274 275 276 277 278 279

f

280 281 282 283 284 285 286 287 288

f

289 290 291 292 293 294 295 296 297

f

298 299 300 301 302 303 304 305 306

f

307 308 309 310 311 312 313 314 315

f

316 317 318 319 320 321 322 323 324

f

325 326 327 328 329 330 331 332 333

f

334 335 336 337 338 339 340 341 342

f

343 344 345 346 347 348 349 350 351

f

352 353 354 355 356 357 358 359 360

f

361 362 363 364 365 366 367 368 369

f

370 371 372 373 374 375 376 377 378

f

379 380 381 382 383 384 385 386 387

f

388 389 390 391 392 393 394 395 396

f

397 398 399 400 401 402 403 404 405

f

406 407 408 409 410 411 412 413 414

f

415 416 417 418 419 420 421 422 423

f

424 425 426 427 428 429 430 431 432

f

433 434 435 436 437 438 439 440 441

f

442 443 444 445 446 447 448 449 450

f

451 452 453 454 455 456 457 458 459

f

460 461 462 463 464 465 466 467 468

f

469 470 471 472 473 474 475 476 477

f

478 479 480 481 482 483 484 485 486

f

487 488 489 490 491 492 493 494 495

f

496 497 498 499 500 501 502 503 504

f

505 506 507 508 509 510 511 512 513

f

514 515 516 517 518 519 520 521 522

f

523 524 525 526 527 528 529 530 531

f

532 533 534 535 536 537 538 539 540

f

541 542 543 544 545 546 547 548 549

f

550 551 552 553 554 555 556 557 558

f

559 560 561 562 563 564 565 566 567

f

568 569 570 571 572 573 574 575 576

f

577 578 579 580 581 582 583 584 585

f

586 587 588 589 590 591 592 593 594

f

595 596 597 598 599 600 601 602 603

f

604 605 606 607 608 609 610 611 612

f

613 614 615 616 617 618 619 620 621

f

622 623 624 625 626 627 628 629 630

f

631 632 633 634 635 636 637 638 639

f

640 641 642 643 644 645 646 647 648

f

649 650 651 652 653 654 655 656 657

f

658 659 660 661 662 663 664 665 666

f

667 668 669 670 671 672 673 674 675

f

676 677 678 679 680 681 682 683 684

f

685 686 687 688 689 690 691 692 693

f

694 695 696 697 698 699 700 701 702

f

703 704 705 706 707 708 709 710 711

f

712 713 714 715 716 717 718 719 720

f

721 722 723 724 725 7

G $\flat$ Major

DUHEM

Adagio cantabile

p *f* *cresc.* *a tempo* *ffz* *rall.* *pp* *cresc.* *rall.* *pp* *p* *p* *p* *cresc.* *p* *pp*

F Major

MÜLLER

Allegretto

f *p* *f* *p* *f* *p* *p* *f* *p* *cresc.* *f* *ff* *p* *f* *p* *f* *ff*

Allegretto grazioso

GATTI

1

3

5

6

8

10

11

13

15

16

18

20

21

23

25

27

28

30

32

34

36

38

40

42

44

46

48

50

52

53

55

57

58

60

62

63

65

67

p

f

p

pp

cresc.

ppooo a pooo

cresc.

ppooo a pooo

f

pp

ff

sempre stacc.

ff

ff

smorz.

dim.

B $\flat$ Major

GALLAY

Adagio cantabile

Handwritten: 60-69

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

p *f* *p* *f* *p* *p* *mf* *pp* *poco a poco accel.* *a tempo* *pp* *mf* *f* *rall.* *pp* *ff* *f* *p*

(1) (2)

Allegro mosso

Handwritten: *com* $\text{♩} = 100$

ff *vigoroso*

1 2 3 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46

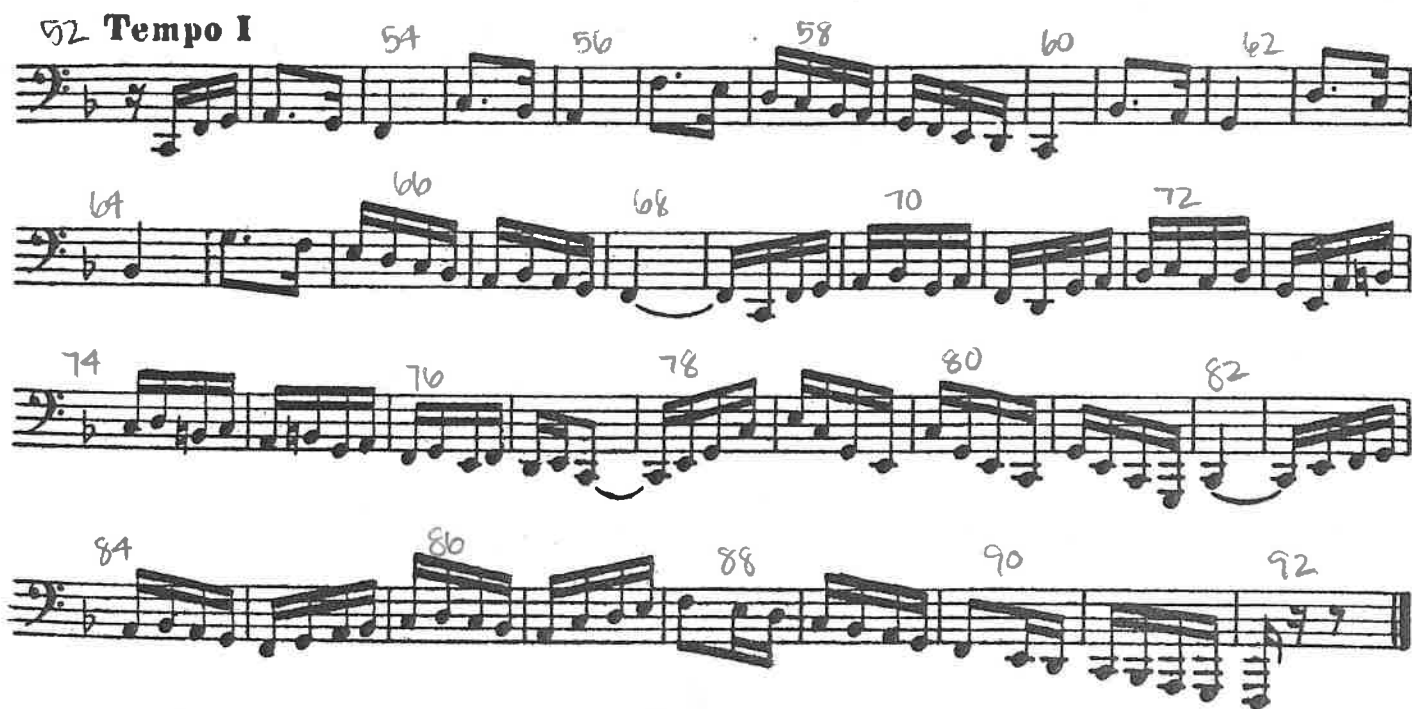
f *p* *cresc.* *f* *p* *f* *p* *cresc. poco a poco* *f* *p* *pp* *cresc.* *f*

a poco

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 46. The time signature is 6/8, and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro mosso'. The score begins with a handwritten note 'com' and a tempo indication '♩ = 100'. The first measure is marked with a forte dynamic 'ff' and the instruction 'vigoroso'. The music consists of a continuous eighth-note pattern, often beamed in groups of six. There are several dynamic markings throughout: 'ff' at the start, 'f' at measures 8, 20, 24, 32, 36, and 46; 'p' at measures 12, 14, 16, 22, 26, 30, 34, 38, 40, and 42; and 'pp' at measure 40. There are also crescendo markings: 'cresc.' at measure 14, 'cresc. poco a poco' between measures 26 and 30, and 'cresc.' at measure 44. The score includes various articulations such as accents and slurs. The page number '33' and the composer's name 'GATTI' are in the top right corner.

Veloce

8. 

52 **Tempo I** 

1.  2. 

Allegro 1

27. *p*

5 7 9 10 12 14 15 17 19 21 23 25 27 **Tempo I** 28 30 32 33 35 37 38 40 42 43 45 47 48 50 52

Andante con moto

38. *p dolce*

1 2 3 4

6 8 10 12 14 16 18 20 22 24 26

rit.

START
HERE

Tempo I 28

